

x 2 copies

To U.K. VIDEO ABSTRACTS,  
JCATS, 15, Prince of Whales Cres.

26th October.

Carbons to Video Extra, GLAA;  
London Film-makers Co-op.

SUBJECT: Relevant publications available from MICHAEL JEGGETT,  
Knothorn, Morchard Bishop, Crediton, Devon.

"VIDEO + VIDEO/FILM"; written April 1972 for Cinema Rising.  
Privately published 1973 by the author. Printed by Exeter College  
of Art. Available as two 20 X 30 inch broadsheet/posters price  
£1 to private individuals, £10 to firms or professional concerns.  
From the introduction; 'The following six projects involved the  
use of Film and Video equipment and processes normally used  
within the strict definition of their functions and which we  
have grown to accept as also being a definition of their limit-  
ations. At the start, (and the projects are outlined in chron-  
ological order), the intention was to use the medias available  
toward this end. However, with a believe that other things were  
possible, it was only after having completed some of the projects  
it was found that in fact they existed.'  
A further documentation of more recent projects will be published  
in the new year.

"CONGRATULATIONS"; a broadsheet published by a group of prize-  
winners of the Westward Television Open Art competition, dist-  
ributed at the opening ceremony of the subsequent exhibition.  
The broadsheet attacks the concept of television patronage towards  
'art', ~~and towards the television audience~~ towards the television audience and  
more particularly toward the showing of experimental video and  
film on the broadcast channels.

"POST MORTEM"; a six page report on the above competition in  
detail including a three page summary of the 23½ minute programme  
made by Westward about the competition.

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The overall intention of the two publications is an attempt to draw to attention the discrepancy between artist and television public and by implication, the gap between the viewers and the viewed.

Published October 1973; 30p to private individuals. £3 to firms or professional concerns.

"MEDIATE NEWS - CUNTREELIFE"; regular column in the Exeter college of art newspaper on aspects of the Media. Subjects covered include James Burke, John Berger, Lichtenberg, G., 1976 franchises, TV 4, John Betjeman, Warhol, BBC TV's Horizon and Open Door, Gene Youngblood and an introduction to a London Film-makers Co-op film show.

1972-73. Photocopies at 20p a sheet to private individuals. £2 a sheet to professional concerns.

Further information from London Film-makers Co-op catalogues, 13a, Prince of Whales Crescent, NW 1.