

Experience

- Artist, curator and writer; lecturer, researcher and administrator. 1970 – 2010
- Ph.D. Creativity & Cognition Studios, Faculty of Engineering & Information Technology, University of Technology Sydney. (2008)
- M.F.A. (1st Class Hons) College of Fine Arts, University of New South Wales. (1999)
- Lecturer and examiner in Europe, Australia and the Americas 1970 – 2010
including: Sydney College of the Arts, University of Sydney; University of Western Australia, Perth; University of Western Sydney, Nepean; Slade School, University College, London; Royal College of Art, London; University of Reading, Berkshire; Newport College of Art, Gwent; Jan van Eyck Akademie, Maastricht, Holland; Alberta College of Art, Calgary, Canada; University of British Columbia, Vancouver; San Francisco State University, California. University of Kansas, Lawrence; State University of New York, Binghamton; Queens University, Ontario; Falmouth College of Art, Cornwall; St. Martin's College of Art, London; Phillip Institute of Technology, Bundorra, Melbourne; Victorian College of the Arts, Melbourne; University of Oklahoma, Norman, Oklahoma; Key Centre for Cultural Policy Research, Griffith University.

Collections (Film and Video)

National Library of Australia Film Study Collection.
Henry Moore Institute, Leeds City Museum and Art Gallery.
British Film Institute Archive, London; Scottish Screen Archive;
Rewind collection, Dundee; Lux collection, London.
Belgian Film Archive, Brussels.
Arts Council of England, London.
South West Television Archive, Plymouth, England.
Open University, England.

Recent Publications/Presentations

- 'Liveness, Performance and the Permanent Frame', SEAM2010, Critical Path symposium and exhibition, Sydney. 2010
- 'Private Performance and Video Art', Expanded Cinema – activating the Space of Reception conference; April, Tate Modern, London. 2009
- PhD thesis: Mnemovie: Visual Mnemonics for Creative Interactive Video. 2008
- 'Strangers on the Land', Place-Location and Belonging in New Media Contexts, (ed. Danny Butt), Cambridge Scholars Press. 2008

- 'Exploring Design Options for interactive video with the Mnemovie hypervideo system', Design Studies 29, Elsevier Press. 2008
- 'Generative Systems and the Cinematic Spaces of Film and Installation Art', Leonardo journal, Vol 40 No 2. 2007
- 'Image Con Text (1978-2003) Film/performance/video/digital' in Anthology of the Moving Image (ed Dr Jackie Hatfield) John Libbey, London. 2006
- 'Interdisciplinary Collaboration and Practice-based Research' Convergence journal V12 No3 2006
- 'Relational Cinema and hypermedia', 13th Conference Film & History Association of Australia and New Zealand, Melbourne. 2006
- 'Towards a Metadesign Approach for Building Indigenous Multimedia Cultural Archives', co-author Dr Laurel Dyson, 12th ANZSYS conference, December, Katoomba, NSW. 2006
- 'Generative Film : from analogue to digital migration.' Third Iteration, 3rd International Conference on Generative Systems, Monash University Melbourne. 2005
- 'Interactive States: cinema and digital media', Convergence V9 N4 2003
- 'Software Imaging Synthesis', Photofile N68, pp 28-31 2003
- 'Drawing the Thread' – digital media and drawing, Artlink V21 N3 2001
- 'The Speed of Light' (editor) Photofile No. 60 – pp 2-3; 'Thinking Imaging Software' pp 26-29; 'The Breathing Room – Patricia Piccinini'. 2000
- Masters of Fine Art thesis: Interactive Multimedia. 1999

Recent Professional Development and Awards

- Australian Postgraduate Award; Faculty Award. 2005-2008
- Australia Council for the Arts, New Media Fund, curatorial research travel grant (\$17,000). 1999 – 2000
- Australian Film Commission, multimedia project development seeding grant (\$40,000). 1998 -1999
- Australian Film Commission, curatorial project development grant, and travel grants. (\$10,000) 1993 - 1997

Affiliations/Memberships

- Visiting Fellow, University of Technology Sydney 2010 – 2012
- Leonardo, Journal of Art, Science and Technology, MIT Press; member of Leonardo Digital Reviews panel 1993 – 2010