

Installation proposal

MODEL DESCENDING A STAIRCASE No. 2 (Triptych)

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We celebrate the presence of celebrities in the world, and our presence with them. The glitz, the glamour and the tragedy of their work and lives we share with them, as the minutia of their daily round is revealed to us. From the supermodel to the artist, fame is an acknowledgement of the perfection of the moments they inhabit. Marcel Duchamp's 'Nude Descending a Staircase No.2' was the moment one hundred and two years ago that art was redefined. Today, the digital image revisits that moment.

Equipment required:

1 X 1920x1080 (16 : 9) HD video monitor mounted in portrait orientation, looping moving image every 6-seconds.

2 X 720 x 576 (4:3) SD video monitor, one moving image loop every 5-seconds, the other every 10-seconds (approx).

These monitors should be able to run a video file from a HDD, BlueRay or flash drive. The video file is set to Loop on all three machines. There is no sound at present. However, an ambient sound could be provided if the curator advises.

Installation

Dimensions are variable depending on the space available. Ideally this should be with the small monitors on either side of the central HD image, (which could be wall-mounted), preferably on free-standing plinths in an area of about 5 x 3 metres minimum, to the satisfaction of the curator.

